

LESSON 2: MR. PRODUCE HEAD

Learning Objectives:

- Introduction to various Photoshop Selection Tools
- Copy and Paste for Repeating Layers
- Use of Transform Tool for Sizing & Rotating
- Use of Move Tool for Placement
- Naming, Duplicating and Reordering Layers
- **TIP:** CONTROL (Win) / COMMAND (Mac) – **CON/COM**
- **TIP:** Zoom In **CON/COM +**
- **TIP:** Zoom Out **CON/COM -**
- **TIP:** Checkmark in OPTIONS BAR is same as hitting enter.
- **TIP:** Always begin with your **WORKING LAYER**.
- **TIP:** Free Transform for rotate and size **CON/COM T**

Step 1 - Open Practice Document. Save a copy with your name.

Step 2 - Duplicate background layer by dragging it to the layer button on the bottom of your layers panel. Rename your new layer **WORKING LAYER**.

Step 3 – **HEAD** / Select **MAGIC WAND** tool, click repeatedly on potato until all is surrounded by **MARCHING ANTS (MA)**. Copy the potato into a new layer by clicking **CON/COM C** (copy) then **CON/COM V** (paste). This will create a new layer with your potato. Rename your new layer **HEAD**.

Step 4 – **EYES** / Go to **WORKING LAYER**, select the **ELLIPTICAL MARQUEE** tool. Left click and drag holding left control key to create a circle around the kiwi. Release left control key when you have your circle. For now, if the circle doesn't look right, click **CON/COM D** (deselect) and try again. When the kiwi is surrounded by **MA**, click **CON/COM C** then **CON/COM V**. You should see a new layer with your kiwi. Rename your layer **LEFT EYE**. Click the **MOVE** tool and move your eye to the potato. Duplicate your eye by dragging your **LEFT EYE** layer to the layer option on you panel. Name this layer **RIGHT EYE**. Move your right eye and adjust your layers by moving the potato layer below the eyes.

Step 5 – **PUPILS** / Repeat step 4 to create pupils for your eyes with the blueberries. Use the **ELLIPTICAL MARQUEE** tool again, name your layers **RIGHT PUPIL** and **LEFT PUPIL**, move your pupils, and reorder your layers so that the pupils are above the eyes.

Step 6 – **EARS** / Go to **WORKING LAYER**, select the **MAGIC WAND** tool. Click repeatedly on cucumber until all is surrounded by **MARCHING ANTS (MA)**. Repeat earlier steps to duplicate ear. Click the **MOVE** tool to adjust the placement of the ears and adjust the order in layers so that ears are below head. Name your layers **LEFT EAR** and **RIGHT EAR**.

Step 7 – **MOUTH** / Go to **WORKING LAYER** and select the **LISSO** tool. In one motion, click and draw around the apple. Don't worry if it's not perfect. You can erase areas that need fixed with your **ERASER** tool later. Position and size your mouth and name your new layer **MOUTH**.



- Duplicate the Background Layer
- Name it Working Copy
- Use Eraser to Touch Up
- FX- Drop Shadow & Inner Glow Pieces for Emphasis

Step 8 - **HAT** / Go to **WORKING LAYER**, select **POLYGONAL LISSO**

tool. Place pointer on the mushroom and begin clicking around the mushroom. You can leave off the stem. Click Backspace (Win) or Delete (Mac) if you need to 'back up'. Once your selection is complete (**MA**), copy and paste using **CON/COM C** and **V**. Name your new layer **HAT** and move it above potato layer. Adjust its size and position with the **TRANSFORM** tool (**CON/COM T**). Hold down the **CON/COM** key and left control key when adjusting size to allow for stretching and changes that are not proportionate to the original mushroom. To add cherry to center of hat, use the **QUICK SELECTION** tool and in the options bar click **SELECT SUBJECT**. Entire cherry will select (**MA**). Copy and paste it and name it **HAT CENTER**.



Step 9 – **BROWS** / Go to **WORKING LAYER**, select the **MAGNETIC LISSO** tool and trace around the parsley leaf until you have **MA**. Copy, paste, and duplicate so that you have two brows. Name your brows **LEFT BROW** and **RIGHT BROW**. **MOVE** each brow to its proper location and place the layers above the eyes in the layer panel. **CON/COM T** brows for size and shape. To adjust the direction of the right brow, open the **EDIT** menu and click **TRANSFORM**. **FLIP HORIZONTAL** will turn your brow in the opposite direction.

STEP 10 – Add cast shadows and inner glows to your parts to help them stand out. Click on each layer and click **fx** at the bottom of your layers panel to find cast shadows and inner glows. Experiment with other options.

CREATE YOUR OWN MR. PRODUCE HEAD FAMILY

Using what you just learned, find your own images and create a unique **Mr. Produce Head** composition. Be creative. Add a creative background and feel free to accessorize.

